

TO MY LIFE LONG CHUM FREDERICK H. LANGSTONE
5TH CANADIAN FIELD BATTERY AND TO ALL THE BOYS AT THE FRONT.

THE CANADIAN WAR SONG
AS SUNG BY THE CANADIAN TROOPS

WHEN JACK COMES BACK

By
Cordon V. Thompson



"YOUR MOUSTACHE
GROWS TOO HIGH, SIR!..."

THOMPSON PUBLISHING CO.

75 BAY STREET
TORONTO

N. M. CONNELL

CHORUS

"When Jack Comes Back"

Tempo di marcia

MALE QUARETTE

GORDON V. THOMPSON

1st TENOR

2nd TENOR

1st BASS

2nd BASS

When Jack comes back there'll be a might-y wel-come for our sol-dier
be a

boy! And he will be the id-ol of his count-ry for he fought for

lib-er-ty — Hur-rah! Hur-rah! He's home once more! Hur-

rah! Hur-rah! The war is oer! When Jack comes back there'll

be a might-y wel-come for our sol-dier boy! —

Use Accompaniment of song *ad lib.*

WHEN JACK COMES BACK

Words and Music by
GORDON V. THOMPSON
Arr. by E. Farringer

Tempo di marcia

VOICE

PIANO

Our Jack has gone a-way to be a sol-dier, To fight for Brit-ain's
Just to get an in-tro-duc-tion to the Kai-ser, Our Jack has gone a -

name; Now he's batt-ling for the lib-er-ty and free-dom, That made old Eng-land's
way; Just to make the Ger-man King a lit-tle wis-er, With-out so much to

fame! — But at last when all his fight-ing days are ov - er, Hèll
say; — Just to say to him, "Your moust-ache grows too high, sir! Should

be our Jack the same! — Then we'll slap him on the back; Give a
point the oth - er way!" — Our — Jack will play his part And he's

wel-come to our Jack Who up-held his count-ry's hon-or as a sol - dier!
al-ways in our heart; He up-held his count-ry's hon-or as a sol - dier.

CHORUS

When Jack comes back There'll be a might-y wel-come for our sol -
repeat 8va

dier boy! ——— And he will be the i-dol of his country For he

fought for lib - er - ty ——— "Hur-rah! Hur-rah! He's home once

more! Hur-rah! Hur-rah! the war is o'er!" When Jack comes back, There'll

rall. *a tempo*

be a mighty wel-come for our sol - dier boy! ——— When boy! ———

repeat *ff*

1. 2.

HAROLD JARVIS' NEW WAR BALLAD

WHERE IS MY BOY TO-NIGHT?

By GORDON V. THOMPSON

Don't you remember "Break the News to Mother," and "Just as the Sun Went Down," and "Tenting To-Night"? These were heart-touching ballads of other wars. Now comes the great ballad of the greatest war of history---"Where is My Boy To-Night?" Love of king and country may be strong, but a mother's love for her boy is stronger still. That is the text of this great sermon against war. "Save him from the hand of war, bring him home to me once more! Oh! where is my boy to-night?" You can play the music with plenty of pathos, or lots of "ginger," as you prefer it.

TRY THIS OVER

WHERE IS MY BOY TO-NIGHT?

CHORUS

Words and Music by
GORDON V. THOMPSON

Oh! Where is my boy to - night? Where is my boy to -

night? Moth-er's wait - ing, long - ing, sigh - ing, And her

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and expressive, with a piano accompaniment that provides harmonic support. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

The cost of this song is but a trifle. Ask your dealer for it. If he hasn't it yet, send us his name and 15c and get a copy postpaid.

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